

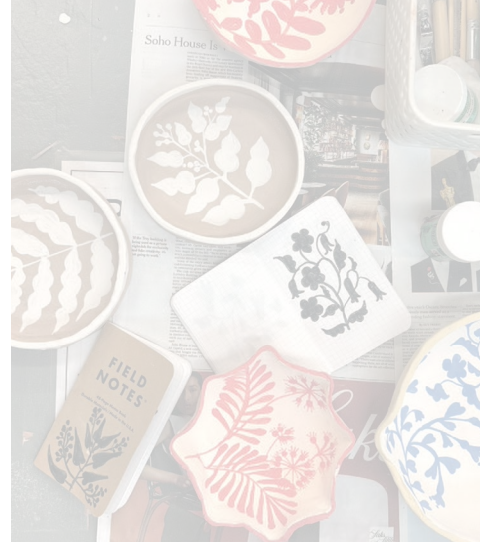


UPPERCASE

for the **CREATIVE** and **CURIOUS**

62





100 plates, one at a time

Ana Bianchi

WALNUT CREEK, CALIFORNIA, USA

My creative practice—illustration and design—has a domestic side. I spend hours gardening. I love to cook, bake and host. Last year, I threw my dear friend a 70th birthday dinner party and I discovered that while I had enough plates for the sit-down dinner, I did not for the cocktail hour, so I headed to the ceramic studio to make 20 appetizer plates for ceviche: all hand built, and hand painted with botanicals from my garden. This set me up on a quest to make 100 unique pieces in black or white, or bright red, yellow or cobalt—all featuring botanicals, birds and bugs. Some represent the meal they are meant to hold, like an octopus platter for pulpo a la gallega, a Spanish dish of octopus with paprika, or a tomato platter for caprese salad. Different sizes for different levels of hunger.

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Art you can look at, hold, use (and dance with)

Diane Hellner

ROCHESTER,
MICHIGAN, USA

The most delicious things happen when you least expect them—like when you need to crush a handful of walnuts for cookies. So, I grabbed my wood mallet to do the job. I enjoy using well-made, well-designed tools, where art and usefulness go hand in hand. Inspired by artist Barbara Hepworth's sculpture, I crafted a set of wood mallets on the lathe for a college fine arts assignment. Visiting a museum, I found it intriguing how mallets have existed since antiquity. I love this connection between art, history and an everyday tool.

Domestic art is a kind of performance art—a sometimes tricky dance between the art of making, doing and living with our outcomes and accomplishments. Each creative act, including crushing nuts, leads to the next steps of our dance, happening anew every sunrise.

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